

COUNTRY ★ PORTRAITS OF AN ★ AMERICAN Sound

Annenberg Learner Educational Resources

Annenberg Learner offers a broad selection of multimedia resources to help teachers increase their expertise and to use with students in the classroom. The information below provides links to Annenberg Learner materials related to the themes of Country: Portraits of an American Sound. Visit www.learner.org to see the full library of resources.

Exploring the world of Music: Music and Memory

<https://www.learner.org/series/exploring-the-world-of-music/music-and-memory/>
(time 26:42)

As a dynamic link to the past, music allows us to recall and revive our different cultural heritages through the performances we participate in now. West African griots, the Walbiri people of Australia, folksingers of Ireland and Appalachia, and modern practitioners of early music show us how our musical pasts live again today.

American Passages: A Literary Survey

<http://www.learner.org/amerpass/unit13/usingvideo.html>

Program 13: Southern Renaissance

This survey of American Literature looks at the long tradition of American writers from pre-Revolutionary times through many historical eras—writers who captured the spirit of the times in their novels, poetry and autobiographies. Southern Renaissance focuses on William Faulkner, who was influenced by the Southern Agrarian literary movement, and Zora Neale Hurston, who was an anthropologist recording the stories of the rural south before turning to fiction as part of the Harlem renaissance movement. The online unit includes probing questions, additional authors of the genre and other resources for reading, studying and enjoying this slice of American literature. The site includes an archive of images, documents, sound clips and other resources, searchable by topic and medium.

American Passages: A Literary Survey

<https://www.learner.org/series/american-passages-a-literary-survey/>

Program 5: Masculine Heroes, Segment: Corridos

This genre of musical storytelling, developed by Mexicans and Mexican Americans, is described in the authors section of the American Passages web site.

