NOT AN OSTRICH
AND OTHER IMAGES FROM AMERICA'S LIBRARY

NAME

FAMILY ACTIVITY GUIDE

PLACE

ANNENBERG SPACE FOR PHOTOGRAPHY

YOUR NAME HERE
The exhibit *Not an Ostrich: And Other Images from America’s Library* has a large selection of unusual, handpicked works from the world’s largest library—the Library of Congress. It explores the history and evolution of photography through the past three centuries (1800s, 1900s, 2000s).

The title of this exhibit, *Not an Ostrich: And Other Images from America’s Library*, calls attention to one of the images shown at the exhibit: “Not an Ostrich: ‘Floradora goose’ at 41st annual Poultry Show,’ Madison Square Garden, 1930.” The photograph reveals British actress Isla Bevan holding a “rare goose,” decorated with “fluffy un-gooselike” feathers.

Complete this guide with a friend or family member to learn about the Library’s great collections, while you explore America’s past and present.

To learn even more about the Library of Congress and its Print and Photographs Division, visit [loc.gov](http://loc.gov).
MATCHING ICONS

An iconic person is someone who is well-known to most people. Most people who are icons are known for their good deeds or important things they have done.

What Do You Think?

Think about someone who you think is an iconic person. Who is somebody that you think everyone knows? How did they become so well-known?

Find the following photographs in our exhibit and draw a line to match the HINTS with the corresponding photo below.

1. Their first attempt lasted just 12 seconds and 120 feet.
2. Believed to be the earliest photo of the famous “conductor” on the Underground Railroad.
3. The person in this photo was 6 feet 4 inches tall.

A B C
Complete the drawing below using the grid as a guide.

Title of the photo: ________________________________
Date photo taken: ________________________________
Description of photo: ____________________________
Cameras have come a long way since the invention of the camera obscura in the 1600s. They have taken on different film formats, are smaller in size, and are now easily accessible through smartphones.

Complete this crossword puzzle using the images of different types of cameras below.

<table>
<thead>
<tr>
<th>Across</th>
<th>Down</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Flash</td>
<td>1. Digital</td>
</tr>
<tr>
<td>2. Film</td>
<td>2. Obscura</td>
</tr>
<tr>
<td>3. Instant</td>
<td>3. Phone</td>
</tr>
<tr>
<td>4. Obscura</td>
<td>4. Digital</td>
</tr>
<tr>
<td>5. Phone</td>
<td>5. Film</td>
</tr>
<tr>
<td>6. Flash</td>
<td>6. Phone</td>
</tr>
</tbody>
</table>

CROSSWORD PUZZLE
TYPES OF CAMERAS

Camera Obscura
Flash Bulb Camera
Instant Camera
Film Camera
Digital Camera
Camera Phone
The Library of Congress is the largest library in the world, including 164 million items and about 838 miles of bookshelves. The Library of Congress is so big that they provide maps for people to use to find their way around inside the buildings.

Can you find your way from the Photo Space to the Library of Congress?

Complete the maze below to find out.
The Daguerreotype was the first photographic process and the most-used format for 20 years. This process was invented by Louis-Jacques-Mandé Daguerre and introduced worldwide in 1839.

The photo below is one that Robert Cornelius took of himself in 1839 using this process. It is also believed to be the earliest “selfie.” Because it was a slow process, he was able to uncover the lens, run into the shot for a minute or more, and then replace the lens cap.

On the back of the photo, he wrote: “The first light picture ever taken.”

Now that you know a little history about the first “selfie” ever taken, tell us what you think about it below.

What if you were the first person to ever take a “selfie”? How would you pose?

Show us by taking a “selfie” and asking an adult to help you post it online with the hashtag #NotAnOstrich.