

## ADDITIONAL FREE EDUCATION MATERIALS

Annenberg Learner offers multimedia resources in the arts that illuminate human history and culture, and inspire students and teachers. See how the arts help us become creative problem solvers and better understand all subjects.

Sample arts resources may be found at  
[www.learner.org/resources/discipline-arts.html](http://www.learner.org/resources/discipline-arts.html)



ANNENBERG LEARNER

The Annenberg Space for Photography is a cultural destination dedicated to exhibiting compelling photography. The Photography Space conveys a range of human experiences and serves as an expression of the philanthropic work of the Annenberg Foundation. The intimate environment presents digital images via state-of-the-art, high-definition digital technology as well as traditional prints by some of the world's most renowned and emerging photographers. The Photography Space informs and inspires the public by connecting photographers, philanthropy and the human experience through powerful imagery and stories. It is the first solely photographic cultural destination in the Los Angeles area.

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### Hours

Wednesday – Friday: 11:00AM – 6:00PM

Saturday: 11:00AM – 7:30PM Sunday: 11:00AM – 6:00PM

Admission Is Free

### Weekly at the Space

IRIS Nights lecture series

Thursday evenings 6:30– 8:00PM

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### Location

2000 Avenue of the Stars, Los Angeles, CA 90067

tel 213.403.3000 | fax 213.403.3100 | [info@annenbergsspaceforphotography.org](mailto:info@annenbergsspaceforphotography.org)

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### Parking

Discounted self-parking with validation is available in the garage under the building — enter off Constellation Blvd. Be sure to visit our website for pricing details.

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Find us on Facebook. Follow us on Twitter.  
[annenbergsspaceforphotography.org](http://annenbergsspaceforphotography.org)

ANNENBERG SPACE  
FOR PHOTOGRAPHY



# FAMILY ACTIVITY GUIDE

no  
strangers



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**\* Encourage your children's interest in art by talking about it with them during your visit today. Many find it difficult to discuss art because they think that it needs explanation, clarification or knowledge about its historical context.**

Having this background information is helpful but not necessary, so don't worry if you're not an expert. All you need is the ability to encourage an open-ended dialogue. Here are some tips.



### LET YOUR CHILD BE THE TOUR GUIDE

Let him or her take you around the gallery focusing on the pieces that they like, for as long as they want to. You can ask your child to find works that have his or her favorite colors, shapes or objects. Keep in mind that young children can often only take in 5 artworks per visit, so avoid trying to see everything.

### READ THE CAPTION

Once you have decided on a picture, reading the caption is a good way to start a conversation. It usually tells you the title, the artist and the year it was made.

### ASK QUESTIONS AND INVITE RESPONSES

Find out what your kids think about the artwork. Here are some questions to get you started:

1. What is going on in the picture?
2. What does this remind you of?
3. What do you think the artist was thinking about?

Be sure to reinforce their observations by following up with questions or comments such as:

1. What do you see that makes you say that?
2. Tell me what you like or don't like about it.

Art is about ideas, so there are no right or wrong answers. Also, to make it easier for your child to engage with the art, try to discuss the work in ways that it relates to what is familiar to your child and his or her own experiences.



### TELL A STORY

Make up a story about one of the pictures. You can start with "Once upon a time..." or ask who and/or where are the people? What are they doing? What could they be saying to each other?



### PLAY A GAME

Play an "I spy" game where you ask your child to point out details he/she finds. Ask him/her to describe the detail to you, then try to find the object, color, or shape your child is describing.

### USE THESE TOOLS TO GET STARTED ON YOUR ART DISCOVERY ADVENTURE.

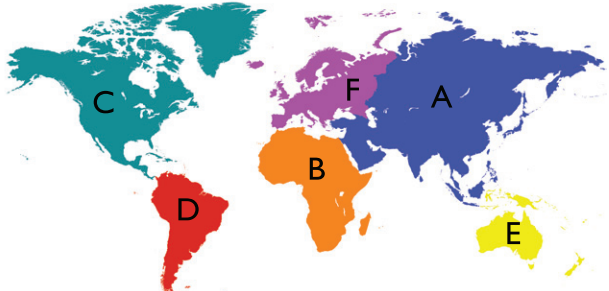
Find some photographs to discuss, or explore the gallery on your own.





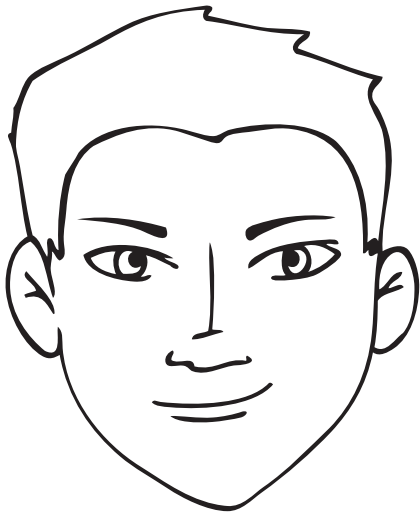
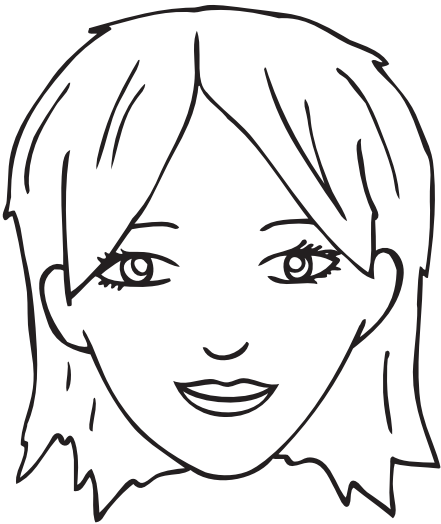
# WHERE DO THESE PEOPLE LIVE?

**DIRECTIONS** Match the people in the photograph to the continent where they live. It may help to think about what the people in the pictures are wearing, and if they are dressed for warm or cold weather. You can use the information on the gallery walls to help you.



# PAINT YOUR FACE

**DIRECTIONS** Many of the people in the show paint their faces and bodies for important ceremonies, to identify themselves as part of a tribe / family or because they think it will make them look more beautiful. Use the faces below to show how you would paint your face.



## VOCABULARY MATCH

Draw a line from the word to its definition.

<b>Tribe</b>	Threatened with no longer existing.
<b>Endangered</b>	One of the earth's seven major areas of land. The seven areas are Africa, Antarctica, Asia, Australia, Europe, North America, and South America.
<b>Tradition</b>	Having great knowledge, learning and understanding.
<b>Culture</b>	The system of spoken or written words with which people communicate thoughts, ideas, or feelings.
<b>Language</b>	A group of people, families, or villages that share the same language, social customs, and ancestors.
<b>Ceremony</b>	Having to do with the present or a recent time in history.
<b>Wisdom</b>	The language, way of acting, ideas, and art of a particular group of people.
<b>Modern</b>	The beliefs and ways of doing things that are passed down from parents to children.
<b>Continent</b>	A set of actions that someone performs to mark a special occasion.

