

ANNENBERG SPACE
FOR PHOTOGRAPHY



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**ANNENBERG SPACE FOR PHOTOGRAPHY ANNOUNCES THE WALLIS ANNENBERG PRIZE
AND NEW *PHOTO DISTRICT NEWS*-CURATED EXHIBITION, *EMERGING*
ON VIEW JUNE 6 – SEPTEMBER 20, 2015**



LOS ANGELES, CA (February 26, 2015) — The Annenberg Space for Photography today announced the Wallis Annenberg Prize to coincide with its next exhibition, *Emerging*, on view June 6 through September 20, 2015. Organized in partnership with *Photo District News* (PDN), the award-winning publication for professional photographers, this exhibition presents images by more than 90 emerging photographers from around the world who bring fresh perspectives and creative techniques to professional photography. *Emerging* explores how a new generation of photographers examines a variety of topics, from the personal to the global: youth culture, family, the environment, economic uncertainty, conflict and civil unrest, and the nature of the photographic image.

“Photography has always been one of my great passions — because it’s a living diary of the human condition, a way to capture the most elusive moments in our fast-changing lives,” said Wallis Annenberg, Chairman, President and CEO of the Annenberg Foundation. “That’s why it’s so essential to support and nurture the newest, freshest photographic artists, people who are changing the medium, and documenting these dizzying and fast-evolving times. ‘*Emerging*’ is, quite simply, what the word describes: our attempt to bring greater recognition to the next generation of photographic talent, those on the verge of breaking through. I’m delighted that we’ve been able to partner with *PDN* for this wonderful exhibition, to showcase work that I believe will be shown and showcased for decades. And I’m especially pleased that we’ve been able to create the Wallis Annenberg Prize, to honor and support some of the many extraordinary artists that *PDN* has already marked for greatness.”

The Annenberg Space for Photography and *PDN* present the Wallis Annenberg Prize, which grants special recognition along with a financial reward of \$10,000, to Malin Fezehai, who appears in *PDN*’s 30 and whose work will be presented with the *Emerging* exhibition. Ms. Annenberg personally selected Ms. Fezehai as the winner. Impressed by the work of the other finalists — Anna Beeke, Paul Colangelo, Amanda Mustard and Dina Oganova — Ms. Annenberg chose to reward them each with \$5,000 as well. The Wallis Annenberg Prize continues the Annenberg Foundation’s generous support for the arts.

Wallis Annenberg Prize-winner Malin Fezehai is a Swedish / Eritrean photographer and filmmaker currently based in New York. Specializing in portraiture and reportage photography, her photographs have been published in major newspapers and magazines in the US and Europe including *TIME*, *The New York Times*, and *The New Yorker*. Ms. Fezehai's photographic work has focused on issues of displacement, and covered the slowly sinking islands of Kiribati, underage workers in Ethiopia, and the war torn lives of women in Sri Lanka amongst other subjects.

About the Exhibition and Photographers



Emerging is comprised of works from photographers who have been featured in “PDN’s 30,” *Photo District News*’ annual selection of 30 top emerging photographers who have demonstrated a distinctive vision, creativity, and versatility. First published in 1999, the annual *PDN’s 30* issue has become a must-see guide to new photographic talent working in fashion, photojournalism and documentary photography, portraiture, art photography and magazine assignments. The

exhibition is guest curated by *PDN* leadership: Editor in Chief, Holly Stuart Hughes; Senior Editor, Conor Risch; Photo Editor, Amy Wolff; Executive Editor, David Walker and Creative Director, Darren Ching.

“What characterizes the talented young photographers we have profiled in *PDN’s 30* is a remarkable openness to experimentation--in photography, video and multimedia, and in particular the novel and innovative ways they share their work,” says *PDN* editor in chief Holly Stuart Hughes. “The old business models for professional photographers no longer apply in today’s fast paced social and digital world. *PDN’s 30* photographers are pioneering the next wave of professional photography: they have been ingenious in finding new ways to explore the medium and get their work in front of audiences.”

The photographers in *Emerging* come from 30 countries and while all are still relatively new to professional photography, many have already earned prestigious accolades including solo exhibitions at the Cleveland Museum of Art, the San Francisco Museum of Modern Art, and the Museum of Contemporary Photography; winning a Guggenheim Fellowship, and assignments for *National Geographic*, *TIME*, *The New Yorker*, *Le Monde*, *Stern*, *The Times of London*, Nike, Levi’s, Target, and Pepsi among other visible placements.

In addition to nearly 100 prints, the exhibition will include videos, multimedia pieces, self-published books, zines and a changing slideshow of images posted on social media illustrating the many ways emerging photographers have shown and shared their work. The exhibition will also feature an original short documentary commissioned by the Annenberg Space for Photography and produced by Arclight Productions. The film will profile the work of the following ten photographers who have been featured in *PDN’s 30*: Corey Arnold, Olivia Bee, Peter DiCampo, Pari Dukovic, JUCO, Dina Litovsky, Diana Markosian, Ilvy Njokiktjien, Katie Orlinsky and Marcus Smith.

The Annenberg Space for Photography Skylight Studios will continue to host its popular Iris Nights lecture series with presentations by various photographers from the exhibit. The lecturer

schedule will be announced at a later date.

Image Captions: (from top)

© Charlie Engman, From Thom Browne SS13 (models Anna Martynova and Sebastian Sauve) for *Metal Magazine*, 2013.

© Malin Fezehai, Schoolgirls look out to sea in Galle Port, Sri Lanka, 2007.

Images are available for media upon request.

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About the Annenberg Space for Photography

The Annenberg Space for Photography is a cultural destination dedicated to exhibiting photography. The intimate environment features state-of-the-art, high-definition digital technology as well as traditional prints by some of the world's most renowned and emerging photographers. It is the first solely photographic cultural destination in the Los Angeles area. The Photography Space conveys a range of human experiences and serves as an expression of the philanthropic work of the Annenberg Foundation and its Directors.

Annenberg Space for Photography

2000 Avenue of the Stars, Los Angeles, CA 90067

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www.annenberg.spaceforphotography.org

Wednesday through Sunday: 11 am – 6 pm

Closed Mondays and Tuesdays.

Admission is free.

Parking with validation is \$3.50 Wednesdays - Fridays and \$1.00 on weekends.

About PDN

Photo District News (PDN), the award-winning monthly magazine for the professional photographer, has been covering the professional photographic industry for more than 30 years. A trusted, unbiased source of news and information on every aspect of photography, *PDN* showcases cutting-edge photographers, innovative techniques, imaging products and new technology each month. *PDN* is part of Emerald Expositions, a leading owner and operator of business-to-business tradeshow. *PDN* is a seven-time winner of the Neal Award for Editorial Excellence from American Business Media, a two-time Lucie Award winner, and is an honored recipient of the Griffin Museum of Photography Focus Award for its contributions to the photography industry. For more information visit: pdnonline.com and pdns30.com.

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