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THE ANNENBERG SPACE FOR PHOTOGRAPHY PRESENTS
WHO SHOT ROCK & ROLL: A PHOTOGRAPHIC HISTORY, 1955 - PRESENT
OPENING JUNE 23, 2012

LOS ANGELES, CA (March 21, 2012)--The Annenberg Space for Photography is pleased to announce its next exhibit –WHO SHOT ROCK & ROLL, a group show featuring the work of over 100 photographers. Originally shown and created by the Brooklyn Museum with guest curator and author Gail Buckland, WHO SHOT ROCK & ROLL is the first major museum exhibit on rock and roll to spotlight the creative and collaborative role that photographers played in the history of rock music. WHO SHOT ROCK & ROLL opens to the public in Los Angeles on June 23, 2012 and runs through October 7, 2012.

The Los Angeles showing of this exhibit is the only one on the western coast of the United States and will feature an original documentary film produced exclusively for the Annenberg Space for Photography. The film will be shown in vivid detail on two 14' by 7' screens in 4K resolution and will feature new photographs, interviews and behind the scenes footage with exhibit photographers **Ed Colver, Henry Diltz, Jill Furmanovsky, Lynn Goldsmith, Bob Gruen, Norman Seeff, Mark Seliger and Guy Webster**. Shot in Los Angeles, New York and the United Kingdom, the film will also include appearances by recording artists such as **Alice Cooper** and **Henry Rollins**, as well as rock photography über-collector **Michael Ochs**, Grammy-winning album cover designer **Gary Burden** and **Gail Buckland**.

WHO SHOT ROCK & ROLL features 166 prints from iconic photographers such as **Amy Arbus, Diane Arbus, Roberta Bayley, Stephanie Chernikowski, Danny Clinch, Anton Corbijn, Godlis, Jean-Paul Goude, Ross Halfin, Dennis Hopper, Richard Kern, David LaChapelle, Michael Lavine, Annie Leibovitz, Gered Mankowitz, Jim Marshall, Linda McCartney, Ryan McGinley, Marcia Resnick, Stéphane Sednaoui, Pennie Smith, Storm Thorgerson and Albert Watson**.

Through the lenses of the photographers, visitors will experience the history of rock & roll through the following:

- Rare images behind the scenes like Alfred Wertheimer's series of photos of Elvis Presley playfully kissing a woman backstage before a performance
- Young artists at the start of their careers including Maripol's shot of Madonna at Danceteria in 1983
- Live performances like Ian Dickson's photo of The Ramones playing a club in Liverpool, England
- Fans like the Central Press photo of London bobbies holding back a crush of fevered Beatles fans outside Buckingham Palace

- Portraits that reveal the soul of the musician such as Michael Lavine’s haunting portrait of Notorious B.I.G. taken at Cypress Hills Cemetery in Brooklyn
- Images highlighting the artistic collaboration between photographers and musicians like Richard Kern and Marilyn Manson’s take on Marilyn Monroe’s infamous nude calendar photograph

In addition, visitors will see a slideshow of 80 images by Henry Diltz taken between 1966-1990 set to a soundtrack. Woven into the lively exhibit, brief music videos will include Sonic Youth’s *Death Valley '69* by Judith Barry and Richard Kern, U2’s *One* and *Electrical Storm* by Anton Corbijn, Grace Jones’ *One Man Show* by Jean-Paul Goude, The Vines’ *Outtathaway* by David LaChapelle and Björk’s *Big Time Sensuality* by Stéphane Sednaoui and a video of Elvis performing “Heartbreak Hotel” from the TV program, “Stage Show.”

The Annenberg Space for Photography has partnered with acclaimed Los Angeles public radio station **KCRW (89.9FM and KCRW.com)** to create a live music series during the month of July. KCRW’s influence in the careers of many musicians, both established and up-and-coming, is unquestionable. The Saturday night live music series will create an exciting addition to WHO SHOT ROCK & ROLL and remind music fans from across the city and beyond as to the importance live performances have played in the history of rock music. The series will be free and open to the public. Further details will be announced in coming months.

The Space’s successful IRIS Nights lecture series will offer an additional unique perspective into the world of rock music, featuring photographers and guest artists sharing their experiences documenting the images of rock music through the years.

Images are available upon request.



Courtesy of Ian Dickson/www.late20thcenturyboy.com
The Ramones at Eric’s Club, Liverpool, England

About the Annenberg Space for Photography

The Annenberg Space for Photography is a cultural destination dedicated to exhibiting photography. The Space conveys a range of human experiences and serves as an expression of the philanthropic work of the Annenberg Foundation and its Directors. The intimate environment features state-of-the-art, high-definition digital technology as well as traditional prints by some of the world’s most renowned and emerging photographers. It is the first solely photographic cultural destination in the Los Angeles area.

Annenberg Space for Photography

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www.annenberg.spaceforphotography.org

Wednesday through Friday: 11 am – 6 pm, Saturday: 11 am – 7:30 pm, Sunday: 11 am – 6 pm,
closed Monday and Tuesday

Admission is free

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