

ANNENBERG SPACE
FOR PHOTOGRAPHY



FOR IMMEDIATE RELEASE

The Annenberg Space for Photography and KCRW
Announce
WHO SHOT ROCK & ROLL: LIVE
with
Raphael Saadiq, Moby, Band of Skulls, Portugal. The Man

Free Summer Concert Series--RSVP Required
Three Saturday shows--July 14, July 21, August 4
accompany the exhibition
Who Shot Rock & Roll: A Photographic History, 1955 to the Present

LOS ANGELES, CA (May 17, 2012)-- [The Annenberg Space for Photography](#) and Los Angeles public radio station **KCRW (89.9FM and KCRW.com)** are proud to announce a series of free live summer concerts to accompany the [Who Shot Rock & Roll: A Photographic History, 1955 to the Present](#) exhibit.

Staged on the outdoor plaza adjacent to the Photography Space, **Who Shot Rock & Roll: Live** presents an opportunity to experience the exhibit with extended evening hours, live music and KCRW DJ sets.

All performances will begin at **7pm**. RSVP is required. No tickets are needed. However, registered guests must collect wristbands upon arrival at check in to gain access to concerts. Admission is free. Advance registration at [KCRW.com](#) is required for every show, and all who register will be automatically entered to win a deluxe gift bag at the end of the series.

SATURDAY, JULY 14

MOBY Live Acoustic Performance + DJ Set *with* KCRW DJ Jason Bentley

Moby is a renowned performer and photographer, having released an album with an accompanying book of photographs called "*Destroyed*" just last year. His work has appeared in galleries across the world and captures his "behind the scenes" view of the world of rock & roll. He will perform a live, acoustic set and spin some records as well.

SATURDAY, JULY 21

**T. Rex's "THE SLIDER" 40TH ANNIVERSARY CELEBRATION
featuring PORTUGAL. THE MAN**

and

**KCRW VS. T. REX SOUNDCLASH Remix EP Release Party *with*
KCRW DJs Dan Wilcox & Gary Calamar**

T. Rex is one of the most influential bands of the early 70's. Prior to the tragic demise of front man Marc Bolan in 1977, T. Rex released music that has influenced countless other bands, including Portugal. The Man, who will be performing live to celebrate the 40th anniversary of T. Rex's seminal album "*The Slider*."

The evening will also serve as a release party for the "*KCRW vs T. Rex Soundclash*" EP, where five KCRW DJs – including Dan Wilcox and Gary Calamar -- remix songs from the band's catalogue.

The first 500 people to visit the exhibition from 7pm on day of show will receive a free copy of the EP, which was produced in conjunction with Spirit Music Group.

SATURDAY, AUGUST 4

A night of music celebrating

"CHIMES OF FREEDOM: THE SONGS OF BOB DYLAN"

featuring **RAPHAEL SAADIQ, BAND OF SKULLS** with **KCRW DJ Anne Litt**

Released in honor of **Amnesty International's** 50th Anniversary, "*Chimes of Freedom*" celebrates the songs of one of rock's most revered musicians, Bob Dylan, whose images are included in the *Who Shot Rock & Roll* exhibit. More than 80 artists covered Dylan tracks for this benefit album, including Raphael Saadiq and Band of Skulls.

Grammy Award-winning singer, songwriter and record producer Saadiq puts on an electrifying live show, bringing to life a catalogue of songs full of sexy swagger, timeless grooves, epic melodies, thoughtful reflections and a good dose of soul.

Band of Skulls is a powerhouse UK trio defined by bombastic riffs and an unrelenting garage-blues sound that have earned them bookings at major festivals including Bonnaroo and Coachella.

WHERE

Annenberg Space for Photography
2000 Avenue of the Stars
Los Angeles, CA 90067

Self-parking in the underground garage at Century Park, the business office complex in which the Photography Space is located, is a flat rate of \$1 with validation.

THE ANNENBERG SPACE FOR PHOTOGRAPHY

The Annenberg Space for Photography is a cultural destination dedicated to exhibiting both digital and print photography in an intimate environment. The venue is the first solely photographic cultural destination in the Los Angeles area.

www.annenberg.spaceforphotography.org

WHO SHOT ROCK & ROLL EXHIBIT INFORMATION

Open to the public **June 23 – October 7** at the Annenberg Space for Photography, *Who Shot Rock & Roll: A Photographic History, 1955 to the Present*, organized by the Brooklyn Museum with guest curator and author Gail Buckland, is the first major museum exhibit on rock and roll to spotlight the creative and collaborative role that photographers played in the history of rock music.

The exhibit includes an original documentary and features 166 prints from photographers such as Amy Arbus, Diane Arbus, Roberta Bayley, Danny Clinch, Ed Colver, Anton Corbijn, Henry Diltz, Jill Furmanovsky, Lynn Goldsmith, Jean-Paul Goude, Bob Gruen, Dennis Hopper, David LaChapelle, Michael Lavine, Annie Leibovitz, Gered Mankowitz, Jim Marshall, Linda McCartney, Ryan McGinley, Norman Seeff, Mark Seliger, Pennie Smith, Storm Thorgerson, Albert Watson and Guy Webster.

KCRW

KCRW 89.9FM is an NPR affiliate serving Southern California and licensed to Santa Monica College. The public radio station represents cutting edge radio at its best, presenting an eclectic mix of independent music, news, talk and arts programming. The terrestrial signal serves Los Angeles, Orange, and Ventura counties, as well as parts of San Diego, San Bernardino, Kern, and Santa Barbara counties and the greater Palm Springs area. KCRW's programming is internationally renowned and available worldwide at KCRW.com. KCRW offers an all-music channel, Eclectic24, an all news channel and on-air simulcast. Podcasts and archives of their locally-produced programs and live band performances are available on their website, as well as on their smartphone apps for the iPhone, Android and Blackberry. KCRW's acclaimed Music Mine app for iPad is dedicated to music discovery.

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