



FOR IMMEDIATE RELEASE

WAR/PHOTOGRAPHY: *Images of Armed Conflict and Its Aftermath*
March 23, 2013 – June 2, 2013

*Original Documentary Film Accompanies
One of the Most Notable Exhibits on War-Themed Photography
Ever Assembled*

LOS ANGELES, CA (January 24, 2013)--The Annenberg Space for Photography today announced its next installation, **WAR/PHOTOGRAPHY: *Images of Armed Conflict and Its Aftermath***. This unprecedented exhibit will open free to the public in Los Angeles on March 23, 2013 and run through June 2, 2013. This exhibition has been organized by The Museum of Fine Arts, Houston.

WAR/PHOTOGRAPHY encompasses over 150 images going as far back as 1887 through present-day and is arranged by themes presenting both the military and civilian point of view including the advent of war, daily routines, the fight itself, the aftermath, medical care, prisoners of war, refugees, executions, memorials, remembrance and more.

The exhibit includes the work of award-winning portrait photographers and photojournalists, military photographers, amateurs and artists including iconic images such as Joe Rosenthal's *Old Glory Goes Up on Mount Suribachi*, *Iwo Jima* and Alfred Eisenstaedt's *V-J Day, Times Square, New York*. Recognizable from news coverage is Eddie Adams' image of the execution of a Viet Cong prisoner on the streets of Saigon.

Specific to the Los Angeles exhibit will be the Annenberg Space for Photography's original short documentary film and digital image presentation produced by Arlight Productions. Together, the documentary and digital gallery will feature over 500 photographs exclusive to the Photography Space from six acclaimed contemporary conflict photographers: **Alexandra Avakian, Carolyn Cole, Ashley Gilbertson, Edouard H.R. Glück, David Hume Kennerly and Joao Silva**.

The film offers intimate interviews that reveal experiences of sacrifice and courage as well as the life-threatening situations faced by war photographers and their subjects. The stories include photographer Joao Silva revisiting sites in South Africa, recalling the violence that led up to that country's first democratic elections in 1994. Ashley Gilbertson is filmed in

Midland, Texas, on the final shoot of *Bedrooms of the Fallen*, a book project examining the bedrooms of young soldiers who never returned home from war. Other photographers share their experiences documenting conflict in Vietnam, Iraq, Afghanistan, Haiti, Liberia, Sudan and the Middle East.

ALEXANDRA AVAKIAN - Photojournalist [Alexandra Avakian](#) has been published in *National Geographic*, *Time*, *LIFE*, *The New York Times Magazine* and more. Her photographic and written memoir, *Windows of the Soul: My Journeys in the Muslim World*, was named as one of *American Photo*'s year-end best.

CAROLYN COLE - [Carolyn Cole](#) is a multiple award-winning photographer and a staff photographer for the *Los Angeles Times*. She has covered conflicts in Iraq, Kosovo, Afghanistan, Haiti and Liberia, where she earned the Pulitzer Prize for her coverage of the siege of Monrovia.

ASHLEY GILBERTSON - [Ashley Gilbertson](#) is a recipient of the National Magazine Award for *Bedrooms of the Fallen* and the Overseas Press Club's Robert Capa Gold Medal for his work in Fallujah. Gilbertson's first book, *Whiskey Tango Foxtrot*, chronicles his arrival on the eve of the U.S. invasion of Iraq as a 25 year-old photojournalist.

EDOUARD H.R. GLÜCK - American photojournalist Edouard H.R. Glück began his photographic career as an American soldier in the Iraq War. His work has been published in the *International Herald Tribune*, the *Wall Street Journal*, *GQ*, the *Guardian*, *Newsweek* and *Time*. He is a contributor to the *Associated Press* and *Bloomberg*.

DAVID HUME KENNERLY - [David Hume Kennerly](#) won a Pulitzer Prize for his coverage of the Vietnam War. He has been shooting on the front lines of history for more than 45 years and has photographed 8 wars, as many U.S. presidents, served as Chief White House photographer for President Gerald R. Ford and was named "One of the 100 Most Important People in Photography" by *American Photo*.

JOAO SILVA - Award-winning photographer [Joao Silva](#) co-authored *The Bang-Bang Club: Snapshots from a Hidden War*, a factual account of news photographers in South Africa who covered the end of apartheid. Silva was severely wounded in October of 2010 after stepping on a land mine while on assignment for *The New York Times* in Afghanistan, sustaining life-threatening injuries and losing both legs. He continues with surgical procedures at the Walter Reed National Military Medical Center.

WAR/PHOTOGRAPHY arrives in Los Angeles from The Museum of Fine Arts, Houston before it travels to the Corcoran Gallery of Art, Washington, D.C., and the Brooklyn Museum.

The photographs in this exhibition may not be suitable for all visitors.



Credit: Dmitri Baltermants, Russian, born Poland, 1912-1990
Attack—Eastern Front WWII, 1941
Gelatin silver print, printed 1960
The Museum of Fine Arts, Houston, gift of Michael Poulos in honor of Mary Kay Poulos at “One Great Night in November, 1997”
© Russian Photo Association, Razumberg Emil Anasovich

Images and a full list of photographers in the print exhibit are available for press upon request.

About the Annenberg Space for Photography

The Annenberg Space for Photography is a cultural destination dedicated to exhibiting photography. The Photography Space conveys a range of human experiences and serves as an expression of the philanthropic work of the Annenberg Foundation and its Directors. The intimate environment features state-of-the-art, high-definition digital technology as well as traditional prints by some of the world’s most renowned and emerging photographers. It is the first solely photographic cultural destination in the Los Angeles area.

Annenberg Space for Photography

2000 Avenue of the Stars, Century City, CA 90067

Tel: 213.403.3000

www.annenberg.spaceforphotography.org

Wednesday through Friday: 11 am – 6 pm

Saturday: 11 am – 7:30 pm

Sunday: 11 am – 6 pm

Closed Monday and Tuesday with the exception of Memorial Day, Monday, May 30th

Admission is free. Parking with validation is \$3.50 Wednesdays - Fridays and \$1.00 on weekends.

Media Contacts

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