



For Immediate Release

**Annenberg Foundation
in association with KCRW presents
COUNTRY IN THE CITY**

**Three Free Concerts inspired by Annenberg Space for Photography's
current exhibit, *Country: Portraits of an American Sound***

**Performances by GREGG ALLMAN, SHELBY LYNNE, WYNONNA &
THE BIG NOISE and more**

LOS ANGELES, CA (June 3, 2014) The Annenberg Foundation today announced **Country in the City**, an all ages, free concert series inspired by the Annenberg Space for Photography's current exhibition, [*Country: Portraits of an American Sound*](#).

Country in the City will take place on three Saturday evenings, July 19, July 26 and August 2, in Century Park in Century City on the lawn adjacent to the Annenberg Space for Photography. Presented in association with KCRW, the concerts will be offered free to the public.

Each of the concerts will require separate, advance online registration at KCRW.com. Emails will be sent to those who have registered with detailed instructions in advance of their arrival at the concert site. RSVP is required for entry. No tickets are needed. However, registered guests must collect wristbands upon arrival at check in to gain access to concerts.

The talent lineup is as follows:

July 19: GREGG ALLMAN, Sturgill Simpson

July 26: SHELBY LYNNE, Jamestown Revival

August 2: WYNONNA & THE BIG NOISE, Nikki Lane

[Gregg Allman](#), who is a Rock and Roll Hall of Fame inductee as a founding member of the Allman Brothers Band, headlines the first evening on July 19. Named one of the "100 Greatest Singers of All Time" by *Rolling Stone*, Allman recently released *All My Friends: Celebrating the Songs & Voice of Gregg Allman*, a live album that include guest performances by many of his contemporaries such as Trace Adkins, Jackson Browne, Martina McBride, Vince Gill, John Hiatt, Widespread Panic and many more.

Opening the evening will be [Sturgill Simpson](#). A throwback to the honky-tonk days of love ballads and outlaw life, his latest release, *Metamodern Sounds In Country Music*, has seen high praise from major outlets.

Alabama native, Grammy winner [Shelby Lynne](#) brings a full band on July 26. *The New York Times* called her most recent release, *Thanks*, "...urgent and spirited..." Lynne has been making music since she was seven-years-old, inspired by the songs of George Jones, Dottie West, and Waylon Jennings. She's a candid songwriter and heart-wrenching performer who always shines on stage.

[Jamestown Revival](#) opens the July 26 show. Their debut, dedicated to their move west from Texas, has been an Americana favorite this year. They bring impeccable harmonies with a good dose of "back porch-style" storytelling.

[Wynonna](#) is one of the biggest names in modern country music, whether performing alongside her mother as one half of the legendary duo The Judds, or pushing the boundaries on her own mega-successful solo path. The five-time Grammy winner has sold over 30 million albums worldwide, charted 20 #1 hits and received over 60 industry awards. The iconic performer was once dubbed by *Rolling Stone* as "the greatest female country singer since Patsy Cline." Wynonna & The Big Noise will perform on August 2.

Opening this show is [Nikki Lane](#), whose sophomore and most recent album *All Or Nothin* was produced by The Black Keys' singer/guitarist Dan Auerbach. With a fearless attitude and Southern swagger, she'll present a rousing collection of songs that spans genres and eras.

Food and refreshments will be made available for purchase from a wide variety of cafes and food trucks. There will also be beer gardens for those 21 and over to enjoy.

The Photography Space will extend its hours on performance evenings so concertgoers can experience the [Country: Portraits of an American Sound](#) exhibit. Co-curated by the Country Music Hall of Fame® and Museum and the Smithsonian's National Museum of American History, the exhibit offers over 100 prints of the pioneers, poets and icons of country music. Guests can also view exclusive short-form documentary films, archival artifacts, stage costumes and much more.

Country in the City is presented by the Annenberg Foundation in celebration of its 25th anniversary as a continuation of the Foundation's longstanding tradition of investing in public spaces and the arts.

About the Annenberg Space for Photography

The [Annenberg Space for Photography](#) is a cultural destination dedicated to exhibiting photography. The Space conveys a range of human experiences and serves as an expression of the philanthropic work of the Annenberg Foundation and its Directors. The intimate environment features state-of-the-art, high-definition digital technology as well as traditional prints by both world-renowned and emerging photographers. It is the first solely photographic cultural destination in the Los Angeles area.

About KCRW

KCRW creates and curates a unique mix of content centered around music discovery, NPR news, cultural exploration and informed public affairs. We are driven by the spirit of LA and deliver in innovative ways -- on the radio, digitally and in person -- to diverse, curious communities around the corner and around the world. A community service of Santa Monica College, KCRW can be found on the air in LA, Santa Barbara, Ventura, Mojave, Palm Springs, and via five KCRW-developed smart phone apps and online at kcrw.com.

Press Credential Information

We will require advance press registration no later than the Thursday prior to each performance date (July 17, July 24, July 31).

Please email jhoffman@planetatp.com with your request. Include your name, media outlet and phone number. If your email does not match the outlet you are filing for, please include your assignment editor name, email and phone number as well.

We will accommodate broadcast vans with day of requests. Please email us for further details.

Media Contact for the Annenberg Foundation and Annenberg Space for Photography

Camille Lowry	Jane Hoffman
Annenberg Foundation	all things possible
310.209.4568	424.448.4979
clowry@annenberg.org	jhoffman@planetatp.com

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