

THE ANNENBERG
SPACE FOR PHOTOGRAPHY



THE ANNENBERG SPACE FOR PHOTOGRAPHY PRESENTS

PICTURES OF ***THE YEAR*** INTERNATIONAL

Exhibit Opens June 26, 2010

FOR IMMEDIATE RELEASE, Los Angeles, CA---May 11, 2010---The Annenberg Space for Photography presents its next exhibit, *Pictures of **THE YEAR** International (POYi)*, with images from one of the most prestigious photojournalism competitions in the world. The exhibit, titled ***THE YEAR***, will showcase captivating print, digital and video imagery from some of the most notable events of 2009.

With approximately 60 images, the print exhibit will cover 2009 with views of youth culture, soldiers' stories, the continued economic crisis, environmental disasters, pop culture, Communist and Middle East conflict, animal extinction, U.S. healthcare, and more.

THE YEAR's digital exhibit will feature hundreds of additional winning images and will follow winning photojournalists 'behind the lens' in the field, such as- **Barbara Davidson** and **Brian L. Frank**. Davidson is a *Los Angeles Times* staff photographer noted in the competition for her images of Native American life. Frank is a freelance photographer recognized by POYi for capturing the effects of pollution on the waning Colorado River and the subsequent repercussions on the surrounding populations and economies.

Among other winning photographers whose images will be featured in ***THE YEAR***: **Paul Hansen**, first-place award winner in the Photographer of the Year – Newspaper category; **Thomas Lekfeldt**, winner of the World Understanding Award for his photographic essay "A STAR IN THE SKY;" **Tomas van Houtryve**, first-place winner in the Photographer of the Year - Freelance/Agency category; **Preston Gannaway**, winner of the One Week's Work Award and **Marcus Bleasdale**, winner of the Best Photography Book Award.

The exhibit will kick off June 24-25, 2010 with the POYi Education & Awards program, a two-day event that includes presentations by the exhibited award-winning photojournalists. Among this year's presenters are: Paul Hansen, Marcus Bleasdale, Tomas van Houtryve and Barbara Davidson. A complete schedule can be found at www.poyi.org.

This year, the POYi program will include artists participating in a new incentive: the POYi Emerging Vision Incentive. Emerging photojournalists recognized by this new program will receive a financial incentive, a presence in the exhibit and the opportunity to present during the two-day program.

SCHEDULE

Thursday, June 24, 2010 – 11 a.m. to 6 p.m.

Prior to the official public opening day, winning photographers will present their work at three multimedia lectures free of charge to the public inside the Annenberg Space for Photography. Speakers will be announced. Advance registration is at www.poyi.org.

Friday, June 25, 2010 - 9 a.m. to 7 p.m.

Also prior to the official public opening day, a full day of multimedia lectures and the POYi Awards Ceremony will be offered free of charge to the public inside the offices of Creative Artists Agency. Speakers will be announced. Advance registration is at www.poyi.org.

Both June 24 and 25, 2010

Free portfolio review sessions with winning photographers will be offered. These reviews are open to the public and free of charge. Advance registration is mandatory at www.poyi.org.

About Pictures of the Year International

POYi is a program of the Donald W. Reynolds Journalism Institute at the Missouri School of Journalism, whose mission is to join citizens and journalists in programs that improve the practice and understanding of journalism. The goal of POYi is to provide educational outreach and professional development for students and professionals alike. This year POYi will collaborate with its new exhibition home, the Annenberg Space for Photography.

About the Annenberg Space for Photography

2000 Avenue of the Stars, Century City, CA. 90067

Tel: 213.403.3000

<http://www.annenberg.spaceforphotography.org>

Wednesday through Sunday: 11am-6pm; Closed Monday and Tuesday.

General admission is free. The Annenberg Space for Photography is a cultural destination dedicated to exhibiting compelling photography. The Space conveys a range of human experiences and serves as an expression of the philanthropic work of the Annenberg Foundation and its Directors. The intimate environment features state-of-the-art, high-definition digital technology as well as traditional prints by some of the world's most renowned and emerging photographers. The exhibits change three times a year. It is the first solely photographic cultural destination in the Los Angeles area.

About the Annenberg Foundation

The Annenberg Foundation is a private family foundation that provides funding and support to nonprofit organizations in the United States and globally. Since 1989, it has generously funded programs in education and youth development; arts, culture and humanities; civic and community life; health and human services; and animal services and the environment. In addition, the Foundation and

its Board of Directors are directly involved in the community with several projects that expand and complement its grant support to nonprofits. Among them are innovative nonprofit capacity building initiatives, the Annenberg Space for Photography, Explore, and the Metabolic Studio. The Annenberg Foundation exists to advance the public well-being through improved communication. As the principal means of achieving this goal, the Foundation encourages the development of more effective ways to share ideas and knowledge.

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