



**The Annenberg Foundation and KCRW Announce  
SOUND IN FOCUS**

**Free Concert Series Inspired by the Annenberg Space for Photography's Latest  
Exhibition, "Emerging"**

**JULY 25**

**TV ON THE RADIO**

**Boxed In**

DJ set by Jason Bentley

**AUGUST 1**

**DE LA SOUL**

**Quantic (live)**

DJ set by Garth Trinidad

**AUGUST 8**

**DWIGHT YOAKAM**

**X**

DJ set by Anne Litt

**AUGUST 15**

**COLD WAR KIDS**

**Other Lives**

DJ Set by Jason Bentley

**The Annenberg Foundation** and **KCRW** are pleased to announce the lineup for **Sound in Focus**, a free, all-ages concert series inspired by the "[Emerging](#)" exhibition at the **Annenberg Space for Photography**. Organized in partnership with *Photo District News (PDN)*, the award-winning

publication for professional photographers, *Emerging* presents images by more than 90 emerging photographers from around the world who bring fresh perspectives and creative techniques to professional photography. This exhibition explores how a new generation of photographers examines a variety of topics, from the personal to the global: youth culture, family, the environment, economic uncertainty, conflict and civil unrest, and the nature of the photographic image.

With concerts held at Century Park in Century City, the Annenberg Foundation plans for **Sound in Focus** to be an annual series, bringing the community to the intersection of music and photography as a way to use the arts and public space to engage and connect. The Annenberg Foundation first sought to explore the ways music and photography interact while planning for the 2012 exhibition *Who Shot Rock & Roll*. Continuing the partnership with KCRW, the successful *Who Shot Rock & Roll* summer concerts were followed by last year's [\*Country in the City\*](#) series.

"We created the Annenberg Space for Photography to showcase the most extraordinary photographic art. But we've also worked to make it an extraordinary public space – a place for the entire LA community to engage with creativity, and with each other," said Wallis Annenberg, Chairman, President and CEO of the Annenberg Foundation. "That's why I'm so pleased to announce our third concert series. It's been said that great music, like the greatest art, gives soul to the universe and flight to the imagination. That's what Sound In Focus is about. And I'm grateful to KCRW for their partnership."

"We are thrilled to partner with the Annenberg Foundation for the third time to build an exciting music series this summer. This year my creative direction was to represent a broad spectrum of tastes, reflecting the interests of the LA community at large," said Music Director Jason Bentley. "Each concert has a different story and musical identity, yet the series as a whole resonates as a unified and thoughtful program. This is truly what we've come to love from a KCRW-Annenberg music festival, spread out over four weekends."

#### THE LINE UP

**TV on the Radio** leads an all-star lineup of artists for the series. Always dynamic and unique, the quartet continues to conquer music on their own terms. They delivered a planetarium of music with every song on their most recent release, "*Seeds*," and their live shows are always emotional and engaging.

**Music Director Jason Bentley** hosts the evening and will spin a set of tunes before one of his favorite new bands of the moment, **Boxed In**, opens the show. Producer/songwriter Oli Bayston is the mastermind behind the project and brings his mix of moody, cerebral dance pop to life with the help of drummer Liam Hutton, multi-instrumentalist Jack Benfield and Mark Nicholls on bass. With sold out shows in his native UK and an impressive turn at SXSW, it's clear this artist is on the rise.

Groundbreaking Long Island trio **De La Soul** have been leaders in the hip-hop scene since their founding over 25 years ago. They have a new album on the horizon and the Kickstarter campaign to fund it made headlines in the **NY Times** due to the overwhelming response from fans. They'll bring crafty beats, lyrics with a social conscience, and much more to the stage for this special show on **August 1**, hosted by **Garth Trinidad**.

Opening the show will be prolific musician and **DJ Will Holland, aka Quantic**. He explores the world through music and, over the course of 17 albums, has earned a large international fanbase. On this evening, he will give a special performance of classic and brand new Quantic sounds with a 10-piece band, including guest singers from Colombia, Brazil and Los Angeles.

On **August 8**, **KCRW** brings cow-punk to Century Park. A uniquely Los Angeles movement merging punk, country, and Americana, it can only be celebrated by the two legendary artists who define it: **Dwight Yoakam** and **X**.

Grammy award-winning songwriter **Dwight Yoakam** has sold more than 25 million records. He's kept his sound fresh by embracing a wider range of sounds on recent recordings, including his latest "**Second Hand Heart**."

The groundbreaking quartet known as **X** formed during the first wave of American punk music in the late 70s. Featuring vocalist Exene Cervenka, vocalist/bassist John Doe, guitarist Billy Zoom, and drummer DJ Bonebrake, the band celebrates the trials and tribulations of living in Los Angeles. The entire original lineup returns for this show.

**Cold War Kids**, one of the most exciting rock bands to emerge from the LA music scene in the last decade, will close the series on **August 15**. The three-chambered heart of the band – Nathan Willett, Matt Maust and Dann Gallucci – makes honest songs about the human experience. It's a raw, bluesy take on rock 'n' roll with an extra level of intensity when they bring it to the stage.

Opens **Other Lives** cast a spell with their layered, atmospheric orchestral rock. **KCRW** has championed the band since their 2011 debut and -- after a relocation from their hometown of Stillwater, OK to Portland, OR -- they've released one of their best albums yet with 2015's "**Rituals**."

#### **ABOUT THE CONCERTS**

The concerts will take place in the park adjacent to the **Annenberg Space for Photography**. The Photography Space will stay open late on these evenings (until 11pm) so that the concertgoers may enjoy both the concerts and the exhibition.

Admission is free; however RSVP is required for entry. Registered guests must collect wristbands upon arrival at check in to gain access to the concerts. Advance registration is available at [KCRW.com](http://KCRW.com) and is required for every show.

There will also be food and refreshments available for purchase from a wide variety of cafes and food trucks that can be enjoyed on the grassy lawn beneath the two shimmering Century Plaza Towers in Century Park. There will also be beer gardens for those 21 and over to enjoy.

### **MEDIA CONTACTS**

#### **Annenberg Space for Photography**

Camille Lowry | [clowry@annenberg.org](mailto:clowry@annenberg.org) | (310)209-4568

#### **Polskin Arts**

Maura Klosterman | [klostermanm@finnpartners.com](mailto:klostermanm@finnpartners.com) | (310) 552-4117

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#### **About the Annenberg Foundation**

The Annenberg Foundation is a family foundation that provides funding and support to nonprofit organizations in the United States and globally. The Foundation and its Board of Directors are also directly involved in the community with innovative projects that further its mission of advancing a better tomorrow through visionary leadership today. The Foundation encourages the development of effective ways to communicate by sharing ideas and knowledge.

#### **About KCRW**

**KCRW** creates and curates a unique mix of content centered around music discovery, NPR news, cultural exploration and informed public affairs. We are driven by the spirit of LA and deliver in innovative ways -- on the radio, digitally and in person -- to diverse, curious communities around the corner and around the world. A community service of Santa Monica College, KCRW can be found on the air in LA, Santa Barbara, Ventura, Mojave, Palm Springs, and via five KCRW-developed smart phone apps and online at [kcrw.com](http://kcrw.com).