

SINK OR SWIM: Designing for a Sea Change explores the human story of resilience, from adaptation for survival to ambitious infrastructure planning, in the world's coastal communities.

Frances Anderton, host of KCRW's *DnA: Design and Architecture*, served as guest curator for the exhibit. Sink or Swim features work from acclaimed fine art, news and architectural photographers. The exhibit's images of architectural and design solutions, created through both elaborate engineering and simple human ingenuity, demonstrate the diversity of responses to the challenges posed by inexorably rising seas.





CONTENT

 \cdot 89 photographs with digital text and captions

· Digital documentary film (24 min)

· Exhibit catalogue

SUPPLEMENTAL CONTENT

Digital short on rising seas (5 min)
3 Voice of the Photographer digital shorts (3 min each)
13 audio tours (2:30 min each)
Educator guide
Activity guide

FRAME SIZES · Various

SPACE REQUIREMENTS · ~350 linear feet (105 meters)

DURATION · 10 weeks minimum

ANNENBERG SPACE FOR PHOTOGRAPHY

TRAVELING EXHIBITS

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