



Annenberg Learner Educational Resources

Annenberg Learner offers a broad selection of multimedia resources to help teachers increase their expertise and to use with students in the classroom. The information below provides links to Annenberg Learner materials related to the themes of *Country: Portraits of an American Sound*. Visit www.learner.org to see the full library of resources.

Exploring the World of Music

<http://www.learner.org/resources/series105.html>

Program 3: Music and Memory, Segment: Storytelling and Memory: The Ballad Tradition
(time 5:50 to 12:36)

This segment traces the roots traditions of ballad singing as a way to pass on memories, history and culture. This segment features comments by musicians Pete Seeger, John Cohen and Carol Lee Espy, as well as ethnomusicologist Mark Slobin.

Rural Communities: Legacy and Change

<http://www.learner.org/resources/series7.html?pop=yes&pid=449#>

Program 12: Communities on the Move (time 33:50 to 54:15)

This series looks at the sociology, history and economics of rural communities across the U.S., using case studies of individual communities. *Communities on the Move* includes a case study of the founding of the Appalachian Center for Economic Networks in southeastern Ohio that underscores the rural imperative of working together to solve community problems. The center continues to grow and provide assistance for individuals and small businesses in rural Appalachia today. <http://www.acenetworks.org/about/history/>

American Passages: A Literary Survey

<http://www.learner.org/amerpass/unit13/usingvideo.html>

Program 13: Southern Renaissance

This survey of American Literature looks at the long tradition of American writers from pre-Revolutionary times through many historical eras—writers who captured the spirit of the times in their novels, poetry and autobiographies. *Southern Renaissance* focuses on William Faulkner, who was influenced by the Southern Agrarian literary movement, and Zora Neale Hurston, who was an anthropologist recording the stories of the rural south before turning to fiction as part of the Harlem renaissance movement. The online unit includes probing questions, additional authors of the genre and other resources for reading, studying and enjoying this slice of American literature. The site includes an archive of images, documents, sound clips and other resources, searchable by topic and medium.

American Passages: A Literary Survey

<http://www.learner.org/amerpass/unit05/authors-5.html>

Program 5: Masculine Heroes, Segment: Corridos

This genre of musical storytelling, developed by Mexicans and Mexican Americans, is described in the authors section of the American Passages web site. From the author activity page, the user can link to teaching tips as well as to photos, maps, paintings and recordings from the course archive. http://www.learner.org/amerpass/unit05/author_activ-5.html



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