THE ANNENBERG FOUNDATION ANNOUNCES
“WATER: OUR THIRSTY WORLD” EXHIBIT
AT THE ANNENBERG SPACE FOR PHOTOGRAPHY
IN ASSOCIATION WITH NATIONAL GEOGRAPHIC MAGAZINE

LOS ANGELES, CA. (January 28, 2010) The Annenberg Foundation is pleased to announce the upcoming exhibit at the Annenberg Space for Photography, tentatively entitled “WATER: OUR THIRSTY WORLD” in partnership with National Geographic Magazine. The exhibit, opening to the public on March 27, 2010, will coincide with the release of National Geographic’s April 2010 issue on the precarious state of the world’s fresh water.

“WATER: OUR THIRSTY WORLD” will examine the local and global challenges of our planet’s fresh water resources captured by a selection of National Geographic’s finest, award-winning photographers. The digital and print images will highlight the significance of fresh water in our lives and how the diminishment of this precious resource is impacting local and worldwide communities. A digital film presentation will expand the visitor experience by offering hundreds more National Geographic images and shared insights from photographers.

During the three-month exhibit, the free IRIS Nights lecture series will continue to be offered inside the Photography Space on Thursday evenings, and will expand on the images and themes presented in the galleries. Additional programs related to the exhibit will include a themed group slideshow evening, and photography workshops. Details and final schedules will be announced later this winter.

“WATER: OUR THIRSTY WORLD” will be open to the public March 27, 2010, and will run through June 13, 2010.

The Annenberg Space for Photography
2000 Avenue of the Stars, Century City, CA. 90067
Tel: 213.403.3000
http://www.annenbergspaceforphotography.org
Open Wednesday through Sunday: 11am-6pm. Closed Monday and Tuesday.
General admission is free.

About the Annenberg Space for Photography
The Annenberg Space for Photography is an entirely new cultural destination dedicated to exhibiting compelling photography. The Space conveys a range of human experiences and serves as an expression of the philanthropic work of the Annenberg Foundation and its Trustees. The intimate environment features state-of-the-art, high-definition digital technology as well as traditional prints by some of the world’s most renowned and emerging photographers. The exhibits change three times a year, however the common thread throughout is one of rich emotion. The Photography Space informs and inspires the public by connecting photographers, philanthropy and the human experience through powerful imagery and stories. It is the first solely photographic cultural destination in the Los Angeles area.
About the Annenberg Foundation
The Annenberg Foundation is a private family foundation that provides funding and support to nonprofit organizations in the United States and globally. Since 1989, it has generously funded programs in education and youth development; arts, culture and humanities; civic and community life; health and human services; and animal services and the environment. In addition, the Foundation and its Board of Directors are directly involved in the community with several projects that expand and complement its grant support to nonprofits. Among them are innovative nonprofit capacity building initiatives, the Annenberg Space for Photography, Explore, and the Metabolic Studio. The Annenberg Foundation exists to advance the public well-being through improved communication. As the principal means of achieving this goal, the Foundation encourages the development of more effective ways to share ideas and knowledge.

X’Keken Cenote in the town of Dzitnup just outside of Valladolid in the Yucatan of Mexico. Photo by John Stanmeyer, VII © National Geographic

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For more information about National Geographic magazine’s April issue, contact:
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